



ONTARIO NUMISMATIST

OFFICIAL PUBLICATION OF THE ONTARIO NUMISMATIC ASSOCIATION ISSN 0048-1815

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Bourse Chairman: Tom Rogers
Treasurer: Bruce Raszmann
Banquet Speaker: Paul Fiocca
Auctioneer: Serge Laramée

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**HAVE YOU MADE PLANS TO ATTEND
THE 2003 ONA CONVENTION ON APRIL
11 - 13 AT THE HOLIDAY INN IN GUELPH?**



CONVENTION REGISTRATION

Have you filled in and mailed the registration form? We have included another copy with this bulletin for your convenience. Don't forget to include your order for the very limited issue of ONA Convention medals.

HOTEL RESERVATIONS

Have you made your hotel reservations? If you are planning to attend the ONA Convention in Guelph on April 11 - 13, we suggest you pick up the telephone right now and call the Holiday Inn toll-free number 1-800-HOLIDAY to make your room reservation at the Holiday Inn located at 601 Scottsdale Dr. in Guelph, Ont.

DO IT NOW!

APPOINTED COMMITTEE

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*available only evenings and on week-ends

MEMBERSHIP FEES

Regular Membership - \$15 per year
Husband & Wife (1 Journal) - \$17 year
Junior (up to age 18) - \$5 year
Club Membership - \$20 year
Life Membership - \$450
(Life Memberships are accepted only
after one year of regular membership)

Send Membership Applications (with cheque
payable to the ONA) to the ONA Treasurer.



EDITOR'S MESSAGE

To give us another opportunity to tell you about the upcoming ONA Convention, we are pleased to publish this issue well in advance of the Convention.

For those procrastinators who have not yet sent in their registration, we have reprinted it in this bulletin. To help you make your decision of what activities that require pre-purchased tickets, we have also reprinted the Program of Events. Other information also appears, such as the bourse dealer listing and the unveiling of the medal design that has not been published before.

We also think the time is now upon us to make firm plans to attend the CNA Convention at the Cleary International Centre in Windsor from July 17 to 20. We have included extensive information which we suggest you act on. For example, we understand that the hotel rooms are selling fast and we encourage ONA members to book now. Since there are no competitive exhibits at the ONA Convention, we encourage everyone to enter an exhibit at the CNA Convention. We have, therefore, included detailed information on exhibiting such as rules and regulations and application form. Since exhibitors must be members of the CNA, we have also included a CNA Membership Application Form (when you have a chance to win a Best of Show gold medal, sterling silver medals for first place in each of the competitive categories and other assorted medals for 2nd and 3rd place finishers, you should expect to put something back into the Convention, like becoming a member).

I will be manning the Numismatic Information Table in the convention lobbies at both the ONA and CNA Conventions, passing out information about these associations as well as local coin clubs. Stop by and say hello!

John Regitko
ONA Editor



MEMBERSHIP REPORT

WELCOME

The applications for membership which appeared in the last issue of the ONA Numismatist have been accepted. We welcome James Armstrong, Frank Ditner, James A. Williston, Daniel Gosling and Michael Turrini.

NEW APPLICATIONS

The following applications for membership have been received. If there are no objections by April 15, they will be accepted into ONA membership and their acceptance published in the next bulletin.

#1784 Eugene Hyshka, Uxbridge, ON

#C121 Troyak Polish Canadian Club, Markham, ON

Bruce Raszmann
Membership Chairman

N O M I N A T I O N C O M M I T T E E C H A I R M A N ' S R E P O R T



I am pleased to announce that the following nominations have been received prior to the close of nominations.

As per the Constitution of the ONA, they have been nominated in writing by a member in good standing or by an officer of a member club that is in good standing. The Nominations Committee has received confirmation that the nominee is willing to stand for office. It has been determined that the nominees have met all the requirements of eligibility.

- For the office of President: Tom Rogers
- For the office of First Vice-President: Ray Desjardins
- For the office of Second Vice-President: Paul Petch
- For the office of Regional Directors:
 - Area 1a (Essex, Lambton): Tom Clarke
(includes Windsor and Sarnia coin clubs)
 - Area 1b (Kent, Elgin: Hubert Grimminck
(includes St. Thomas and Kent (Chatham) coin clubs)
 - Area 2 (Huron, Perth, Oxford, Middlesex): Fred Freeman
(includes Stratford, Ingersoll, Tillsonburg and Woodstock coin clubs)
 - Area 3 (Niagara): No nomination
(includes Niagara Falls, St. Catharines and Welland coin clubs)
 - Area 4 (Brant, Hamilton-Wentworth, Haldimand/Norfolk): Len Trakalo
(includes Brantford and Hamilton coin clubs)
 - Area 5 (Waterloo, Wellington, Halton, Dufferin): Richard Johnson
(includes Waterloo, Cambridge and South Wellington coin clubs)
 - Area 6 (Bruce, Grey, Simcoe, Muskoka): No nomination
(includes Orillia and Champlain coin clubs)
 - Area 7 (Metro Toronto, Peel and York): Albert Kasman
(includes Toronto, North York, Scarborough, Mississauga/Thistletown and Oshawa coin clubs)
 - Area 8 (Victoria, Durham, Peterborough, Northumberland): No nomination
(includes Peterborough and Kingston coin clubs)
 - Area 9 (All East of Hastings and Algonquin District): Barry McIntyre
(includes Ottawa, Pembroke and Pt. Claire, P.Q. coin clubs)
 - Area 10 (All North of Muskoka, Haliburton, Hastings and Renfrew): Roland Albert
(includes Sudbury, Timmins, Nipissing (North Bay) and Lake Superior (Thunder Bay) coin clubs)

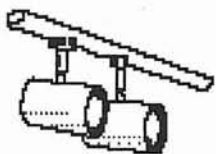
Since only one valid nomination was received for each elected position, I declare the above slate elected "by acclamation." Nominations will be called for from the floor at the Annual General Meeting for Directors for Areas 3, 6 and 8, then voted on at the meeting. If no nominations are received from the floor, they will be filled by the elected officers at a regular Executive meeting.

The incoming Executive will be installed at the conclusion of the Annual General Membership meeting at the 2003 ONA Convention and will assume office, along with the Immediate Past President (Mike Hollingshead), at the conclusion of the Convention. All elected officers will hold office for two years from that time and until their successors have been duly elected and installed.

The Election Committee thanks the nominees and nominators for their participation.

Len Trakalo
Nominations Chairman
Paul Petch & Tom Rogers

Members - Nominations Committee



SPOTLIGHT ON COIN DESIGNERS

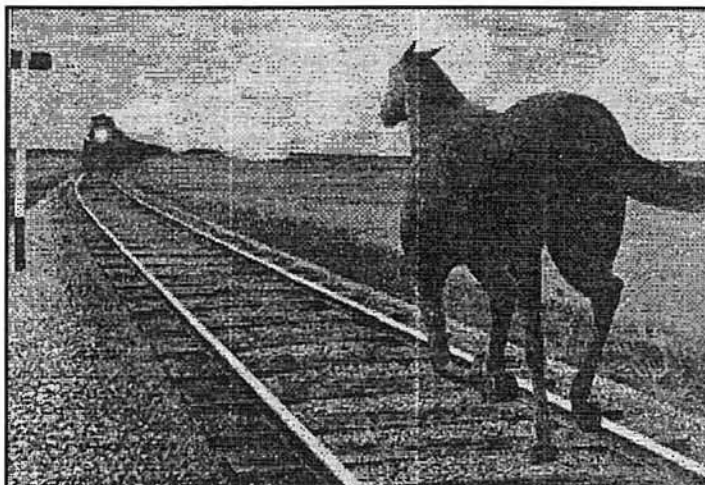
A column in praise of Canadian coin and medal designers

ALEX COLVILLE RECEIVED GOVERNOR GENERAL'S AWARD



Alex Colville, who designed the series of reverses on our 1967 Centennial coinage, was a recent recipient of the Governor General's Award in Visual and Media Arts. The presentation was made on March 17 in Ottawa by Governor-General Adrienne Clarkson. On March 18, the National Gallery of Canada will open an exhibition of the winner's work, along with the other 6 recipients of the Governor General's Award.

The first Governor-General's award was given in 1937 as a literary prize. This was only the fourth annual award for Visual and Media Arts, which comes with a \$15,000 prize along with an original piece of art from A.A. Bronson, one of last year's award winners.



Alex Colville's claim to fame were his paintings which he started drawing long before he became a successful coin artist. "Horse And Train" is one of his well-known paintings from 1954. A VCR tape program, originally aired on CBC, is available from the ONA Audio Visual Lending Library giving his non-numismatic background.



*We are pleased to announce that we have
been chosen to hold both auction sales at the*

Ontario Numismatic Association

in Guelph, Ontario on April 12, 2003

and at the

Canadian Numismatic Association 2003 Convention

in Windsor, Ontario, from July 17-20, 2003

Please contact us if you have any coins that you wish to consign.



NORTH AMERICAN NUMISMATICS

SERGE LARAMEE
(Auction Division)

P.O. Box 131
BOUCHERVILLE, QC J4B 5E6

TEL: (450) 449-1888 Fax: (450) 449-1797



SHOW TIME - UPCOMING

A column intended to entice ONA members to attend each other's coin shows



April 6 Chatham

Kent Coin Club
Annual Coin Show

Wheels Inn
615 Richmond St., Chatham
10:00 a.m. - 4:00 p.m.
25 Bourse Tables - Hourly Draws
Competitive Coin Exhibits
Free Admission & Parking
Info: Lou
(519) 352-4150



APRIL 12-13 Guelph ONA CONVENTION

New Location:
Holiday Inn
601 Scottsdale Dr. at Stone Rd.
Guelph
Bourse - Displays - Banquet
Specialty Collector Meetings
Annual ONA General and
Club Delegates Meeting
Complete Details in this Issue



May 4 WINDSOR

Windsor Coin Club
52th Annual Spring Show
Caboto Club
2175 Parent Avenue, Windsor
10:00 a.m. - 4:00 p.m.
Free Parking - Hourly Draws
Admission \$1 which includes
hourly draw ticket; YNs Free
Info: Margaret (519) 735-0727
e-mail: mclarke@wincom.net



MAY 10 BURLINGTON Burlington International Coin Show

Brant Hills Community Centre
2300 Duncaster Ave.
Burlington
10:00 a.m. - 4:00 p.m.
Large Bourse - Free Parking
Free Admission - Snack Bar
Info: Nancy (705) 788-3159
e-mail: mersteel@muskoka.com



MAY 23 - 25 HAMILTON TNS Numismatic Show

Ramada Plaza Hotel
150 King St. East, Level P3
Hamilton
Fri. Dealer Set-up, Auction,
Early Bird Admission \$15
Sat. 10-5; Sunday 10-3
Huge Bourse - Admission \$3
\$2 Seniors - YNs Free
Info: Terry (905) 318-1638



JUNE 8 BRANTFORD

Brantford Numismatic Society
42nd Annual Coin Show
Woodman Community Centre
491 Grey Street
Brantford
9:00 a.m. - 4:00 p.m.
Over 50 Tables - Hourly Draws
Free Admission - Free Parking
Cafeteria on Premises
Info: Ed (519) 759-3688



JUNE 28 & 29 TORONTO - Torex

NEW LOCATION: Novotel
45 The Esplanade, Toronto
Sat. 10-5; Sunday 10-3
Huge Bourse - Meetings
Friday Eve. & Sat. Auctions
Info: Brian (416) 861-9523
e-mail: brian@torex.net
www.torex.net
Auction Info: (925) 946-0150
e-mail: moorecoins@aol.com



JULY 17 - 20 WINDSOR CNA CONVENTION

Your Host: Windsor Coin Club
Cleary International Centre
For Information on Exhibition,
Bourse, Registration, Meetings,
Convention Medals, Etc:
Info: Tom (519) 735-0727
E-mail: mclarke@wincom.net
www.canadian-numismatic.org
Auction: North American Numis.



SEPTEMBER 14 GUELPH

Hosted by the Waterloo Coin
Society and the South
Wellington Coin Society
Colonel John McCrae Legion
919 York Rd. (Hwy. 7), Guelph
9:30 a.m. - 4:30 p.m.
Large Bourse - Displays - Draws
Free Admission - Free Parking
Info: Don (519) 888-9655
e-mail: drr@golden.net

O N A C O N V E N T I O N N E W S

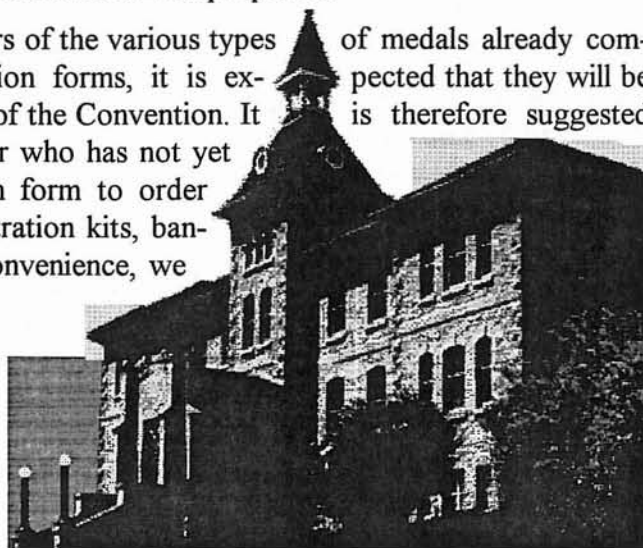
CONVENTION MEDAL DESIGN UNVEILED



As we stated in the last ONA Numismatist, Ken Wilmot had proposed that the Wellington County House of Industry, housing a museum, appear as the central design of the official ONA Convention medal. The Convention planning committee agreed and asked the Great Canadian Mint of Edmonton, Alberta, to take this concept and convert it into a line drawing. For balance, a front view of the museum was proposed.

With nearly three quarters of the various types of medals already committed via the registration forms, it is expected that they will be sold out by the opening of the Convention. It is therefore suggested that if any ONA member who has not yet sent in their registration form to order medals (as well as registration kits, banquet tickets, etc.), that they do so by return. For your convenience, we have reprinted the Registration Form in this bulletin.

With only 35 of the .999 fine silver medals and 40 plated brass medals struck, it is virtually guaranteed that all medals will be sold out by the start of the Convention. The 50 registration kits, each of which will contain a bright copper convention medal, are also getting closer to the sold-out point.



BOURSE DEALER LISTING

TABLE

NO.	BOURSE DEALERS
1	Bob Armstrong - Owen Sound, ON
2	Bob Armstrong - Owen Sound, ON
3	Bob Armstrong - Owen Sound, ON
4	Peter Kostyk - Niagara Falls, ON
5	Verrol Whitmore - Burlington, ON
6	London Coin Centre - London, ON
7	London Coin Centre - London, ON
8	Colonial Acres Coins - Kitchener, ON
9	Colonial Acres Coins - Kitchener, ON
10	B & W Coins - Brampton, ON
11	B & W Coins - Brampton, ON
12	Peter McDonald - Kirkland, PQ
13	Dave's Numismatics - Angus, ON
14	Certified Coins of Canada - Angus, ON
15	Traders Goldcorp - Hamilton, ON
16	South Western Ontario Coins - Strathroy, ON
17	Andy Grecco - Thorold, ON
18	Cameo Shoppe - Dover, ON
19	Cameo Shoppe - Dover, ON
20	Ted's Collectibles - Paris, ON
21	Ted's Collectibles - Paris, ON
22	Ted's Collectibles - Paris, ON

TABLE

NO.	BOURSE DEALERS
23	Charles Moore Auctions - Toronto & Walnut Creek
24	Diverse Equities Inc. - Calgary, AB
25	Proof Positive Coins - Baddeck, NS
26	Lawson Gallery - Stittsville, ON
27	Canadian Coin News - St. Catharines, ON
28	Terry's Coins - Hamilton, ON
29	James McHugh - Cambridge, ON
30	Tom Clarke - Tecumseh, ON
31	Tom Clarke - Tecumseh, ON
32	Vince Sidebotham - Barrie, ON
33	Canadian Coinnoisseur - Vancouver, BC
34	Canadian Coinnoisseur - Vancouver, BC
35	Serge Laramee - Boucherville, PQ
36	Serge Laramee - Boucherville, PQ
37	Serge Laramee - Boucherville, PQ
38	R & S Coins - Winona, ON
39	B.C. Coins - Stratford, ON
40	B.C. Coins - Stratford, ON
41	Ross King - Chesley, ON
Foyer	ONA Membership Information Table
Foyer	CNA Membership Information Table
Foyer	Coin Clubs Information Table

ON A CONVENTION NEWS

EDUCATIONAL VIDEOS TO BE SHOWN AT CONVENTION

Two videos available from the ONA Audio Visual Lending Library have been selected for showing from 11:00 a.m. to 1:00 p.m. on Sunday, April 13:

"THE MONEY MAN" - Produced by the British Broadcasting Corporation (45 minutes)

We have all heard of people who have turned art into money, which happens most often when a work of art is sold long after the artist is dead. But how many of us know someone that has turned money into art. In this documentary, money as art is explored in an amusing and thought-provoking way.

Pittsburgh artist J.S.G. Boggs certainly is no ordinary artist, because the subject that interests him most is money. Money that he draws and engraves and then attempts to use as currency. He works painstakingly at the drafting table to create original and detailed bills that look at first glance very much like the real thing. The fact that he makes minor changes does not detract from the bills or their appearance as genuine articles. For example, his signature appears under "Chief Cashier," while the second signature is of the "Grave Digger." The Washington, D.C. seal has been changed to "Playtime, D.C.," while the statement "This Note is Legalart. I made this one for you" appears where the statement of authenticity normally appears on the genuine bill. To assure that no one accepts these \$50 and \$100 bills without knowing that he is the artist rather than the Bureau of Printing and Engraving, he only draws one side. Although most of his notes are drawn actual size, he has drawn notes at up to 100 times actual size.

On completing a bill, he then tries to spend it. And that's when the fun...and the trouble...starts. Although he has supported himself with his works of art for a number of years, including exclusively in 1988, he has had run-ins with the U.S. Treasury Department which has confiscated his money amid accusations that he was counterfeiting. The video follows Boggs as he makes his art and tries to spend it with various degrees of success. The run-around he receives from the U.S. Treasury Department is also caught on tape by a photographer from the BBC.

A fantastically interesting adventure that leads us to question the definition of art, its value and its uses. Each member of the audience will have to ask themselves if what Boggs does is art or counterfeiting. Highly entertaining.

"TREASURE: THE MONEY PIT OF OAK ISLAND" - Produced by A & E - 50 minutes

It is one of the most famous and sought after treasures on earth. Everyone knows exactly where it is, but for 200 years, no one has defeated the forces that seem to guard the "Money Pit of Oak Island."

For many years, it was rumored that the notorious pirate William Kidd hid a treasure worth millions on Nova Scotia's Oak Island. In 1795, three boys went looking for it. Amazingly, they found an ancient chest. Before they could recover it, the sea flooded the pit they had dug. But word of the discovery spread, and for 200 years adventurers have come to this remote island, but no one has ever come as close as the three boys who once saw the chest.

Travel to Nova Scotia to visit the fabled site, and meet two men who have devoted their lives to finding the treasure. See remarkable footage of previous efforts, and discover why Oak Island has been able to defeat so many for so long. It's a gripping look at a unique tale of a treasure that does not want to be found, and the people who are determined to unearth it.



ONA 2003 CONVENTION MEDALS



Brass (only 40 struck) - \$10.00 each
.999 Silver (only 35 struck) - \$30.00 each

Copper medals are not for sale - they are only included with the Main Registration.

O N A C O N V E N T I O N N E W S

PROGRAM OF EVENTS

Refer to the final Program of Events at the Convention for confirmation of events, times and meeting rooms.

FRIDAY - APRIL 11

6:00 p.m.	Security commences
6:00 p.m. - 9:00 p.m.	Dealer Set-up
6:00 p.m. - 8:00 p.m.	Registration table open for pick-up of registration kits, medals and banquet tickets
9:00 p.m. - 11:00 p.m.	Reception for registrants and dealers (ticket required). Each registration kit includes an admission ticket to the Reception. Anyone not registered at the convention must purchase an admission ticket. Each bourse dealer will also receive an admission ticket. Each admission ticket is good for 2 complimentary drinks (Room 416)

SATURDAY - APRIL 12

7:00 a.m. - 10:00 a.m.	CNA Executive meeting (Boardroom)
8:00 a.m. - 9:00 a.m.	Bourse room unlock - set-up only for dealers
8:00 a.m. - 5:00 p.m.	Registration table open for pick-up of registration kits, purchase of banquet tickets and official convention souvenir medals
8:00 a.m. - 11:00 noon	Canadian Tire Coupon Collectors Club (CTCCC) meeting (Galt Room)
10:00 a.m. - 4:00 p.m.	Hospitality Suite open to all registrants, daily admissions, bourse dealers and their families for complimentary coffee & snacks
10:00 a.m. - 5:00 p.m.	Bourse floor open to public
10:00 a.m. - Noon	Canadian Association of Token Collectors (CATC) meeting (Boardroom)
11:00 a.m. - 2:00 p.m.	ONA Annual General Meeting & Club Delegates Meeting - The General Meeting portion will feature reports by the Treasurer and Membership Chairman and installation of incoming ONA Executive. The Club Delegates Meeting, chaired by John Regitko, will feature a round table discussion on local club activities, presentation of ONA best local coin club bulletin and editor awards, report by Ken Koch, ONA Audio Visual Lending Librarian (Galt Room)
Noon - 2:00 p.m.	Canadian Association of Wooden Money Collectors (CAWMC) meeting (Boardroom)
2:00 p.m. - 4:00 p.m.	Classical & Medieval Numismatic Society (CMNS) meeting (Boardroom)
2:00 p.m.	Auction conducted by North American Numismatics (Galt Room) (viewing of auction material from 10:00 a.m. to 2:00 p.m. in the bourse room)
5:00 p.m.	Bourse Room close
6:30 p.m. - 7:00 p.m.	Pre-Banquet Reception and cash bar - open only to holders of banquet tickets (Wellington Room)
7:00 p.m. - 9:00 p.m.	ONA Banquet - Includes full-course dinner featuring hip of beef; Paul Fiocca is keynote speaker, John Regitko is master of ceremonies, free draw prizes, awards presentations and more (pre-purchased ticket required)

SUNDAY, APRIL 13

9:00 a.m. - 10:00 a.m.	Bourse unlock - dealers and their legitimate assistants may enter the bourse room
10:00 a.m. - 4:00 p.m.	Bourse floor open to the public
11:00 a.m. - 3:00 p.m.	Hospitality Suite open to all registrants, daily admissions, bourse dealers and their families for complimentary coffee & snacks
11:00 a.m. - 1:00 p.m.	Educational Videos: "The Money Man" about counterfeiter(?) J.S.G. Boggs and "Treasure: The Money Pit of Oak Island" and its mystery (Wellington Room)
1:00 p.m. - 3:00 p.m.	ONA Executive meeting - the incoming Executive will hold their first meeting. All ONA members are encouraged to attend as observers
3:30 p.m. - 3:45 p.m.	ONA Dream Vacation Draws - you do not have to be present to win (Conv. Foyer)
4:00 p.m.	Bourse room closes

2003 ONA CONVENTION REGISTRATION FORM

QTY.	FUNCTION	PRICE	TOTAL
_____	Main Registration <i>(Includes copper registrant's souvenir convention medal, admission to bourse, admission to Registrants Reception with 2 complimentary drinks, unlimited visits to Hospitality Suite, program of events pamphlet, Dream Vacation draw ticket and the hard-cover book "Coins of the Modern Olympic Games" by Michele Menard.)</i>	\$25.00	_____
_____	Spousal "Add-On" Registration (a family member must be Main Registered) <i>(Includes all of above with the exception of the souvenir convention medal and the Olympic book, but includes a collectibles book from Charlton Press.)</i>	10.00	_____
_____	Young Numismatist Registration <i>(Includes everything in the main registration kit with the exception of the souvenir convention medal and complimentary drink tickets.)</i>	5.00	_____
_____	Additional Reception tickets (Friday 9:00 p.m.) <i>(Although a ticket for the Reception is included with the Main and Spousal registration kits, anyone not registered must purchase a ticket. Includes admission, coffee, snacks and 2 complimentary drinks.)</i>	10.00	_____
_____	Banquet (Saturday 6:30 p.m. cash bar; 7:00 p.m. dinner) <i>(Includes full-course dinner and draw prize ticket; keynote speaker; all banquet ticket holders will be invited to a special "President's Reception" immediately following the conclusion of the Banquet.)</i>	25.00	_____
_____	Dream Vacation Draw tickets (buy 5, get 1 free)	2.00	_____
_____	Official souvenir convention medals - Brass (only 40 struck)	10.00	_____
_____	Official souvenir convention medals - .999 Sterling silver (only 35 struck) .. <i>(Note that the commercial copper medals are not available for sale. They are only included with the main registration kit.)</i>	30.00	_____
TOTAL (please make cheque payable to the 2003 ONA Convention)			\$ _____

NAME OF MAIN OR YOUNG NUMISMATIST REGISTRANT: _____

NAME OF SPOUSAL REGISTRANT (If applicable). Include first name: _____

MAILING ADDRESS: _____

If you have been appointed as a Delegate by a club, name club: _____

MAIL YOUR REGISTRATION FORM NOW

If you mail in your Registration Form prior to the Convention, it will enable us to computer-generate your personalized name tag. Your kit and all tickets and medals ordered will be waiting for you upon your arrival.

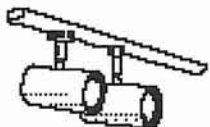
We look forward to seeing you at the Convention!

Please complete this form and return it, along with a cheque payable to the 2003 ONA Convention, to:

2003 ONA Convention
c/o Tom Rogers
41 Masfield Cr., London, ON N5V 1M9

S P O T L I G H T O N C L U B S

A column in praise of active Ontario coin clubs



HISTORY OF INGERSOLL COIN CLUB

by Tom Masters

(The following article appeared in the January 2003 bulletin of the Ingersoll Coin Club. If other member clubs send us information about their club's history, we will be pleased to publish it in the ONA Numismatist.)

It has always been debatable just what year our coin club was formed. Our secretary and treasurer's books didn't go back to those founding years, and much of our early history seemed lost. We didn't even have a record of the Presidents and what years they may have served this organization. I have had in my possession two letterheads. One indicated we were formed in 1961, and the other 1962.



When the Macnab estate offered a quantity of numismatic books to the ONA library, as the ONA librarian at that time, I was delighted. Imagine my surprise and delight, when looking through these books, that I found the missing Ingersoll Coin Club secretary's books and records. This book starts with meeting #3, February 1, 1962, and thereafter one meeting each month.

Meeting #2 must have been in January and meeting #1 must have been in December of 1961, so our club was formed in 1961, as one of our letterheads indicates.

First President was Bill Davis, who served for the 1961-62 year. Norm Barnes was the treasurer for the same period of time.

Elections were held in November of 1962 and the results were as follows: President: Ralph Atkinson; Vice President: Percy Elgie; Secretary: Doris Jones; Treasurer: Len Coles; Directors: Roger Farr, Lorne Mercer and Fred Whitbourn. Percy Elgie became President in 1964 with a new slate of officers.

In 1965, Alan Macnab was elected President, with Harry Eisenhower as Vice President. Alan continued in that capacity until 1970, a period of six years. 1971 was a difficult time when the President's position remained vacant for several months with Joe McArthur and Jim Finch chairing most of the meetings. Finally, Jim Finch became President for the remainder of 1971 and 1972. Alan Macnab returned to become President again for the years 1973 and 1974, and in 1975, I became the President of the club, remaining in that position for the next 25 years. Our President today is Tom Rogers.

Our publication started in 1965 during Alan Macnab's first year as President, and Barbara Macnab served as Editor and Secretary for a number of years.

Treasurers included Norm Barnes, Len Coles, Aulis Koslonen, John Yull, Carlyle Pinney, and Hubert Grimminck.

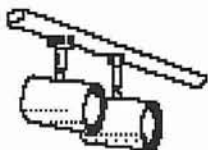
Secretaries include, and this list is still not complete, Doris Jones, Ralph Fluelling, Jordon Boweatt, Stan Russell, Les Allsop, Sylvia Eisenhower, Barbara Macnab, Mrs. Alex Edmonds, Howard Whitfield, Stella Hodge and now Thomas Machaj.

During the early years, meetings were held in July and August, but because of poor attendance, they were cancelled.

Membership peaked in 1965 with about 65 members, then declined until in 1975 it was at 23 members. Since that time we have had a gradual increase. We now have a membership of 90. Forty two years of hard work have gone into the making of this club. The dreams of those founding members and officers of the Ingersoll Coin Club are burning brightly ... it's our responsibility to preserve it for many years to come.

S P O T L I G H T O N P E O P L E

A column in praise of active Ontario collectors



PAUL PETCH APPOINTED NEW CNA EDITOR

Paul Petch has been appointed editor of the Canadian Numismatic Journal, official publication of the Canadian Numismatic Association, by Geoff Bell, the Association's President. He takes over from Paul Fiocca and Bret Evans, who have been filling that important position since 1994.

HIS EARLY YEARS

Paul Petch has been a collector since 1958, saving coins from circulation and borrowing coin books from the North York Public Library where he also read the CNA Journal in the reference room. In 1961, he became involved in a coin club at his high school.

Paul worked at Humber College for over 30 years from 1968 to 2001 when he retired. While working there, he managed the Computer Centre and held responsibilities in Information Technology Planning. Paul is married with four young adults ranging from 17 to 25 years of age.

He is a life member of the North York Coin Club and CNA. He is a 35-year member of the ANA (joining in 1968) and has also been a member of the Numismatic Bibliomania Society since 1990.

HIS INVOLVEMENT WITH LOCAL COIN CLUBS

Paul attended his first coin club meeting at the North York Coin Club in 1962 and joined in the same year. He was made a Life Member in 1987. He was elected a Director of the club in 1989, moving up to Co-Editor, 2nd Vice-President and 1st Vice-President. He has also served as its Secretary and Librarian. He was elected President in 1996 and currently serves as their editor. In 1997, he won both the CNA's and ONA's best bulletin editor awards for the North York Coin Club.

He joined the Toronto Coin Club in 1963 and served as their Librarian. He also assisted with the club's popular Fall Shows. He became their Treasurer in 1997. Recently, he has become active in the Mississauga-Etobicoke Coin, Stamp and Collectibles Club, located in his neighbourhood.

HIS INVOLVEMENT WITH NATIONAL ASSOCIATIONS

Paul joined the CNA in 1964. He became CNA Life Member #272 in 1990. He is currently a CNA Area Director, representing Southwestern Ontario. He is a member of the CNA Horizons 2000 Committee that was charged with the responsibility of charting the course the CNA should take to assure a healthy Canadian numismatic hobby.

Serving on the CNA Education and Library Committee, he was a member of the Core Committee which developed the CNA/NESA Numismatic Correspondence Course starting in 1992. He authored two of its chapters on Canadian decimals. He is also on the core committee to plan the content and production of the 2nd correspondence course. His next major task is serving as Chairman of the 2004 CNA Convention that will be hosted by the North York Coin Club. Paul was made a Fellow of the CNA at its 2002 Convention (allowing him to place the initials FCNA after his name).

He has been a presenter on Canadian Coins and Commemoratives for the CNA Canadian Numismatic Course at Humber College, Toronto, from its first presentation in 1997 to the present, as well as at the 1998 training course to 80 employees of the Royal Canadian Mint in Ottawa.

Paul also maintains memberships in the Canadian Association of Token Collectors (CATC), the Classical and Medieval Numismatic Society (CMNS) and the Medalic Art Society of Canada (MASC). He has more recently (and finally) joined the Canadian Paper Money Society (CPMS) and the Canadian Tire Coupon Collectors' Club (CTCCC).

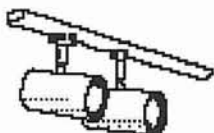
HIS INVOLVEMENT WITH THE ONA

Although Paul only joined the ONA in 1998, he is very active on its Executive. He was a member of the 1999 ONA Convention Committee. Holding a Life Membership in the ONA since 1999, he currently serves as 1st Vice President. He was General Chairman of the ONA 2000 Convention hosted by the NYCC, at which time, he was presented with the ONA Award of Merit.

Any ONA member who wishes to see their name in print in the Canadian Numismatic Journal should send an original article, preferably dealing with Canadian numismatics, to Paul Petch's e-mail at cnajournal@rogers.com. Illustrations can also be e-mailed to him in virtually any format.

SPOTLIGHT ON PEOPLE

A column in praise of people speaking about money



THE JAY LENO MONEY MONOLOGUE

"Transcribed" by Paul Petch

(The following article originally appeared in the March 2002 bulletin of the North York Coin Club.)

Some intensive independent research recently brought to light a trip to Toronto made by popular night time talk show host Jay Leno with his bandleader sidekick Kevin Eubanks. Fortunately, a person in the audience secretly taped his monologue. Your faithful editor managed to find out about that tape and has dutifully transcribed it for our April Foolishness issue of The North York Coin Club Bulletin.

Well, thanks for that warm Toronto welcome. Kevin and I have had a great time so far visiting your city, and, let me tell you, it's a real treat switching our U.S. bucks to your smaller Canadian dollar. Now I understand you people are all coin collectors... what was that \$10 word we heard them labeled with, Kev? Oh yes, new-miss-maniacs, or something close to that. I guess that means you know all about replacing your big dollar bill with this smaller coin. Somebody did an editorial on it that must have really caught on because I hear everyone calling it loony. They tried to stick us with a smaller dollar back in the States... even had this big ad routine with George Washington saying, "It's soooo money." Well, shut up! We like our big dollar, we are keeping our big dollar and maybe you people should think about going back to a bigger Canadian dollar too.

Speaking of George, we made him our first President because he really knew how to throw money around. He actually threw a dollar across the Potomac. But, that was no great feat back in Washington's time; a dollar went much further then.



Talking about guys who throw money around, Bill Gates is the richest guy in United States, let alone the whole world. I wonder if he's a coin collector. Do you people check your change when you put it on the night table before you turn in? With the billions that Bill's got, I figure he must have, what, maybe three hundred thousand in loose change on his night table? I wonder how long it takes him to check for good stuff before he turns in. "I'll be right there honey, just checking to see if I have any 1804s."

Now, what else... Oh right, it's tax time. Now there's something we have in common no matter which side of the border you're on. This is the time of the year when we all know how a cow feels when it's on a milking machine. That's some great money making system that our governments have going for them, isn't it. It makes me think of Ben Franklin when he invented electricity. He didn't make any money off his invention at all. The smart guy was the one who invented the electric meter. You see, just like the government, he found the right angle.

Before I go any further, I should say a few words about Kevin.

(Kevin, laughing) "No, it's all right, Jay. You don't have to bother."

Back home, Kevin has a bit of a reputation for being cheap. I've got to admit that it's founded on fact. This morning I asked him for a nickel to make change and when he pulled it out of his pocket, the beaver blinked from the bright light. (Kevin, still laughing and shaking his head.) Ooo, ooo, but good news. Kevin's started dating while he's been up here. He went out with a woman who told him she spends \$150 a week at the hairdresser. That relationship lasted, like, two minutes. Good ol' cheap Kev dropped her and now he's dating the hairdresser. Nice to see you can finally afford to get out a bit, Kevin.

We do this thing back at the show where I try a lightning round of jokes with a time limit. I've been challenged to do some money jokes here tonight, so I'll just warm up... (Jay starts breathing deeply, stretching, and exercising his jaw, then a bell is heard... BONG!)

- If you want to double your money, fold it and put it back in your wallet.
- Divorce Beverly Hills style is where the wife tries to get custody... of the money.
- I heard of a local doctor who performed magic. A kid came to him who had swallowed a dime and he made OHIP cough up \$100.
- Prices keep going up. Down at the deli, Pumpernickel is now Pumperdime.
- I heard of a woman who was a real gold digger... and a vegetarian... she only went with men who had lots of cabbage.

(BONG!) That's not bad, what did I get? Four or five?

Kevin says, "You got five, Jay. But let the rest of us decide what's not bad." (Jay scowls, shakes his head.)

Okay, finally, thanks for being such a great audience and letting me tell you about funny money... hey, isn't that what people call coins with errors that come from the mint? (Shout from a heckler in the audience, "Yeah, and also that dumb McIntosh commemorative dollar, which also came from the mint.") Well, I don't know about that, but I sure hope that "Everything's Apples" with the mint now.

And, oh, I nearly forgot, a wallet with \$500 was found by one of the ushers out at the entranceway. The hall manager has asked me to ask the person who owns the wallet to form a double line outside his office right after the show.

Thanks, everybody and goodnight.

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S P O T L I G H T O N P E O P L E

A column in praise of active Ontario collectors

WHY I COLLECT COINS

by Jeff Fournier

(The following article appeared in the December 2002 bulletin of the City of Ottawa Coin Club. It originally appeared in the Sept. 1988 CNA Journal. Jeff Fournier, a former editor of the ONA Numismatist, is still active in the hobby.)

I began collecting coins in 1971, at the age of 8. My father had told me about a large coin called a silver dollar. "What exactly was this silver dollar thing?" I wondered, and "how could a single coin be worth a dollar?" He had aroused my curiosity – I had to see one!

A few days later, my father agreed to take me to the bank to see if there were any "silver" dollars of that year available. I approached the bank teller and handed her a one dollar bill which she replaced with a rather large nickel coin commemorating something or other about British Columbia (I wasn't too familiar with Canada's history at the time). I was very impressed with the coin's size and weight, and with the fact that a dollar could be made of something other than paper.

I took the coin home, examined it, and began to think that maybe – just maybe, they might have made these things in previous years. Needless to say, I was now hooked on coin collecting. At every opportunity possible I would rummage through the pennies and dimes which my parents had been saving in a "Nestle's Quick" container. Neither my father nor my mother's change purse were safe – not from the clutches of a son who was constantly looking for that elusive penny, nickel or dime that would fill another gap in this collection!

Now here it is, about 17 years later in 1988, and I'm still collecting these things. I often ask myself why I have continued to collect for so long, and it is a question which I'm certain others have pondered over the years. Although I cannot put my finger on any one reason why anyone would want to collect coins (or anything else for that matter) I can come up with a number of fairly logical explanations for it.

When I initially learned of the existence of a silver dollar (I know now, of course that this coin was actually a nickel dollar) my curiosity was roused. I was driven to learn about something which prior to this, I had no knowledge of. The newness of this item was in itself, enough to provide me with the motivation to learn more about it. It was perhaps, just another piece of information which I could add to my growing understanding of the world and the things in it.

Once I was able to see the dollar coin, I was satisfied only temporarily; the newness of this object quickly wore off. I became interested in others which might be similar. At this point, I was no longer curious – there was a definite desire to acquire other coins. As is usually the case with the beginning collector, I turned to pennies, dimes, nickels and quarters. These I could easily find, and collect by date. Now, I could own an item, which was old or older than I was. By collecting coins, I could actually learn a bit about the past, and as with all children, this fascinated me, for this was an era from which my parents and grandparents had come from.

Collecting by date is probably the most popular form of collecting for those new to the hobby. Most people like such a challenge as this. It gives them something to work towards – the eventual completion of an entire date set. It is human nature to endeavor to complete that which we have started, and for this reason, perhaps, we turn to date collecting in the initial stages of the hobby.

But there are many reasons why I and others collect coins. I believe that one of these reasons would be that in putting a collection together, we are in fact telling others a bit about ourselves. It shows that we are concerned about the preservation of the past and ensures that others in the future will be able to enjoy mementos of a time they never knew. If not for the coin collector, who would preserve these items for future generations?

There is more to collecting than just putting a number of coins together and throwing them aside until you find another one. The true collector is a student of the hobby – a numismatist. For the numismatist, finding out about the origins of a coin in his collection or receiving a book about collecting is just as satisfying as actually receiving another coin for his collection. I derive great pleasure from learning something about a coin or token which I wasn't aware of before. I have been able to greatly expand my knowledge through this hobby by reading, and by listening to what others more knowledgeable than myself may have to say.

One thing that has kept me collecting over the years is the satisfaction, which I get from watching my collection grow. With modesty aside, I am proud of the fact that I have stuck to something for such a long period of time. I have enjoyed showing my efforts to others appreciative of the many hours and years it has taken to reach the point which I am now at. I do not profess to having an extremely valuable collection, but I have enjoyed the hours spent in making it a very interesting conversation piece and an educational one as well.

I am most happy when I can introduce another person to the joys of coin collecting – especially a child – for I know that this hobby can only help them in other areas of life. It teaches the value of history, education, and of taking pride in whatever you may choose to do in life.

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ON THE LIGHTER SIDE

Featuring items of a humorous nature about coin collecting

20 REASONS WHY COIN COLLECTING IS BEST

by Chris Boyer



With all the choices the young collector has today, why choose coin collecting? There are hockey cars, stickers, milk caps (also known as POGs), and all sorts of objects to collect, trade and learn about. What follows is a mostly "tongue in cheek" list to promote coin collecting. How many other humorous reasons can you add to the "just for fun" list below?

1. Coins have two sides – stamps only have one!
2. Coins can't be easily bent like hockey cards!
3. Everyone uses coins. Not everyone uses stamps!
4. You can always spend coins. Try spending POGs!
5. Coin collecting is America's most popular hobby!
6. Everyone is a coin collector, whether one knows it or not. (Just look in your pocket or change purse!)
7. Coins have a value marked on them. Not hockey cards!
8. Coins aren't bulky like dolls or marbles!
9. It's possible to find a rare coin in change. It's hard to find rare stamps at the post office.
10. POGs are made of plastic and can break - not coins!
11. You have to buy hockey cars – coins come in change!
12. Coins aren't a fad like POGs, which were "for a day."
13. Coins are worth more than what they're made of. Some hockey cards aren't worth the cardboard they're on!
14. You don't have to unglue coins like you do stamps!
15. You can reuse coins. Just try reusing stamps!
16. You can tighten a screw with a dime – try using a 10 cent stamp!
17. Telephone cards eventually run out – not coins!
18. Blind people can feel coins. Try that with stamps!
19. Coins have dates on them. Not most other collectibles!
20. Coins are coll!

It's easy to see why the American Numismatic Association says that coin collecting is (North) America's most popular hobby!

(The author wishes to say that he too, collects more than coins! However, did you know that psychologists say that coin collecting can help instill such values as patience, organization and delayed gratification?)

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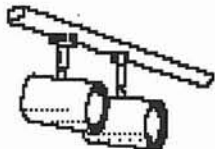
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SPOTLIGHT ON COUNTERFEITING

MORE COUNTERFEIT CURRENCY IS IN CIRCULATION NOW THAN EVER BEFORE?

by Vector Insurance Network - Hearn Jones Steward Hunt Insurance Brokers

(Insurance companies are always looking for creative ways to insure items beyond basic insurance of your home and car. The following article appeared in the Summer 2002 issue of Business Insurance Review.)

Signs are commonplace in stores announcing that \$100 bills will not be accepted. There are also reservations about \$20 notes. You may not have given this problem much thought in the past. If you operate a cash business, you should know you could be covered against this peril.

If you choose, a section of a Comprehensive Dishonesty, Disappearance and Destruction (3D) policy will provide coverage for loss from your acceptance in good faith of counterfeit Canadian or United States currency. This must have been done in exchange for merchandise, money or services. It will also cover any counterfeit or forged post office or express money order you receive that is not paid upon presentation.

To go with Counterfeit coverage, another optional section of the 3D policy deals with Depositors Forgery. It insures you against loss sustained by you or the bank in which you carry a chequing or savings account, due to forgery or alteration of any cheque or similar currency draft issued by you, or apparently issued by you. Coverage includes a cheque payable to a fictional payee, anyone impersonating a payee, a payroll cheque payable to bearer, and a payroll cheque to a named payee that is endorsed by another person without authority.

Although these possibilities are undoubtedly risks of doing business, you may wish to insure against them rather than bear the risk yourself. The premium for this coverage is inexpensive.

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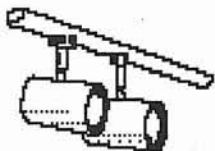
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SPOTLIGHT ON MEDALLIC ART

OPENING REMARKS FOR THE MASK EXHIBITION

by Dora de Pedery-Hunt

(The Medallic Art Society of Canada recently opened their exhibition at the Canadian War Museum in Ottawa, which will continue until April 20, 2003. Dora de Pedery-Hunt was asked to present the welcoming speech at the opening ceremonies. We are pleased to publish excerpts. They were originally published in "behind the MASC," official newsletter of the Medallic Art Society of Canada.)



You are all very welcome today to see and enjoy the work of a new Canadian Art Society, the Medallic Art Society of Canada, in short MASC. But before I go further with my introduction, I have to mention the great honour in receiving the helping hand of the Royal Canadian Mint and the Canadian War Museum. Without their understanding and kindness, this exhibition could not have happened. Compared to the long history of these two important organizations, our art medal society has a short, but very interesting history.

It started in the early Renaissance. The place was Mantua, where in the courts of the Gonzagas lived a painter and sculptor named Pisano or Pisanello. He heard that the Byzantine Emperor Palaeologus would arrive soon in Ferrara. This occasion inspired Pisanello so much that he created a medal, something he had never made before. With this one medal, he established a new art form – the art medal. We even know the date when Pisanello created the first medal. It was 1438 A.D. Very soon not only Italy but also other countries followed suit and never stopped creating medals. This hit me like lightning! Medals! Right then and there I decided that I would try to introduce medals in Canada.

My first commission was the Canada Council's award medal. It was the first entirely Canadian art medal. It was designed and cast in bronze in Toronto. The date was 1961. Little did I know that the so called "Precision Casting Company," which cast this medal, would by now be the largest and best known art foundry in Canada, called Artcast. My next plan was to give free lectures about medals everywhere and to everyone who was willing to listen to me. It was hard work, lugging bronzes, slides, books and samples of medals. I enjoyed meeting people up north, farmers, old and young ones, crying babies in arms and sometimes in church basements. My fee? A basket of freshly baked bread! It was heaven.

MASC

In 1956, after the Hungarian Revolution, a group of Hungarian artists arrived in Toronto, all of them familiar with medals. They created excellent medals and I displayed their work in Canadian and International exhibitions with great success.

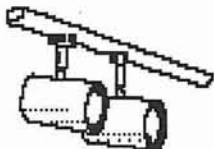
After all these activities, it became clear that a Canadian Medallic Art Society would be necessary. I consider it sheer luck that we found an excellent artist who was willing to organize and take the difficult position of the president. Enter Del Newbigging who, with the assistance of Susan Taylor and a very active board, built up the infrastructure of the society and thus MASC, in the year 2000 became our first important, I could say official, Art Medal Society.

I hope that in our inaugural exhibition, you will find beauty and craftsmanship on display and with these optimistic words I declare our exhibition open.



Canada Council Medal

Dora de Pedery-Hunt created this first documented cast art medal. It was awarded from 1961 to 1971; 105mm; cast



SPOTLIGHT ON A SPECIAL COIN

THE STORY OF A COIN

by Bertrand Skelling

(The following article appeared in the January 2003 bulletin of the City of Ottawa Coin Club.)

I was born in 1948 at the Royal Canadian Mint in Ottawa. Issued with a family of 2,564,424 other pieces bearing the head of George VI, I was called a Canadian 25-cent piece.

A few months after my birth, I was placed in a bank in Sherbrooke, and my first assignment was to be used to pay exchange on a cheque. My new owner kept me for a few days, and on Saturday night, I was used once more in a restaurant at the Forum in Montreal. A few hours later, I left Montreal for Toronto, brought by a Maple Leafs fan returning home. The day after, I was given as a tip to a barman in a Toronto hotel, and a few minutes later I was owned by a journalist who had to fly to Moncton to cover a convention.

After this long trip, my owner put me into a public telephone, after which I was rolled up with some neighbours and placed a second time in a bank. A short trip aboard a Brink's truck, and then I was in another branch of the bank. Then, on a Thursday morning, a grocer took me for use as change for cigarettes, beer, newspapers, etc. Then I was owned by many different people but always in the same area.

One night, while I slept on a desk in a bedroom, a fire broke out. Hopefully, I was rescued at the last minute. But it was not to be the end of my problems, and I was placed in a metal box, where I stayed seven years. At last, a child found me and promptly exchanged me for candies.

Two days in the till of the grocery, and the action is on again. I was in a hold-up and was quickly put into a bag with other coins and bills. I was pursued by the police with sirens, high speed, and shooting, etc. In the end, I returned once more to a bank, until a coin collector took me out of the action for a while, and I was forgotten.

Then the silver rush happened. The price of silver increased to very high levels, and I was placed with other silver coins and shipped by mail to a dealer who bought silver. I had the opportunity to be preserved, for I was offered in an auction bought by a coin collector. Most of my neighbours were melted for their silver content or otherwise lost.

Now, I am the prize of my collector-owner, who takes good care of me. A few months ago, I was displayed at the Rimouski Coin Show. I owe thanks to coin collectors for my protection, for it is because of their care that I am still alive.

This story was told to Bertrand Skelling by "a 1948 Canadian 25-cent piece."

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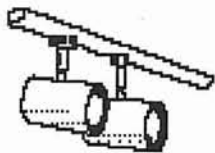
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SPOTLIGHT ON MEDALLIONS

TORONTO MAPLE LEAF MEDALLION-MANIA

by John Regitko

On Sunday, February 9, The Toronto Sun newspaper announced the availability to anyone that purchased that days paper, of a free Leafs Medallions Album. The album has a special page for the insertion of 24 medallions. To obtain the medallions, The Toronto Sun must be purchased and a coupon clipped, one per day over a 24-day period. The coupon could then be redeemed, along with \$2.59 plus taxes each, at participating newspaper retailers, including Petro-Canada, Esso, 7-11 Stores, Mac's, Beckers, Mike's Mart, Rabba Fine Foods, Hasty Market and other newspaper retailers. They could also be redeemed at the newspaper's head office in downtown Toronto.

Each daily coupon was good for a medallion of a specific player. For example, the first coupon, published in the Monday, February 10 The Toronto Sun, was redeemable for the medallion of Mats Sundin, the next day for Bryan McCabe, etc. Twenty-three different players are available, plus one special heritage logo medallion.

The advertisement appearing in the newspaper recommended that if you wish to display your collection vertically, either as a stand-alone piece or in a frame, to be sure to sufficiently secure the medallions using double-sided tape or an appropriate glue. I kid you not!

Sunday, Feb. 9, 2003. The album has a special page for you to insert all 24 medallions. If you wish to display your collection vertically, either as a stand-alone piece or in a frame, be sure to sufficiently secure the medallions using double-sided tape or an appropriate glue.

Lest you do not believe me that anyone, in this day and age, especially people in the business world and advertising business, could recommend to use tape or glue on coins, tokens or medallions, we have reproduced the portion of the ad that recommends exactly that. Boy, do we have a long way to go in educating people!

Will I be the only one to have a perfect set?

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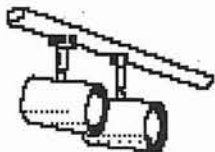
"Prompt courteous service to all customers"

Todd Sandham and Cameron Bevers or one of their staff will be pleased to assist you with your want lists!

Collectors since the 1980s! In business since 1991!

See our full-page ads in *Canadian Coin News*





SPOTLIGHT ON TRADE TOKENS

THE TOKEN OF W.L. GRAHAM

by Ted Leitch

(The following article appeared in the March 2002 bulletin of the London Numismatic Society.)



In 1876, William L. Graham was working as a store clerk for Priddis Brothers, a dry goods store. The brothers were James and John Priddis, who had taken over their father's store at 159 Dundas St. In 1880, William Graham opened his own men's furnishing store at 419 Richmond St. In 1884, William moved to 157-159 Dundas St., the old location of the Priddis Brothers' store which had moved to 158 Dundas St. a few years earlier. At this time, the store's name was changed to "W.L. Graham & Company." It was about this time that one of William's five brothers, John, also started in the retail business as a clerk at Priddis Brothers. By 1890, William was manufacturing shirts and had added hats and caps to his men's store.

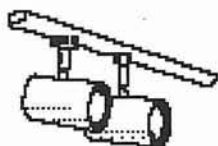


On September 3, 1891, William died at the age of 35 from rheumatic fever, which he caught a week earlier while resting on the beach at Port Stanley. William's brothers, John and Charles Graham, took over the store and renamed it "Graham Brothers."

Charles Milton Richardson Graham became Mayor of London from 1912 to 1914. He was also Lieutenant Colonel Graham, the commander of the 142nd regiment. He went overseas during the First World War and was seriously wounded. During Charles' absence, John continued to manage the store and in 1918, he changed the name of it to "John Graham's." John remained in business there until 1930 when the store closed. John Graham retired, with his wife, Louise, to his home at 415 Central Avenue. Charles M.R. Graham died two years later in 1932. The store became "L.K. Liggitts and Company," a drug store.



This token is the only known 50th jubilee piece to have been issued in London. The small medalet of 15 mm was struck in brass with the bust of Queen Victoria in high relief. The singular known piece is holed. The medalet was probably worn as a patriotic symbol of the Queen's anniversary.



SPOTLIGHT ON CANADIAN MEDALS

THE KNOWN TOKENS OF THE FOREST HOME BAKERY

by M.H. Kyle

(The September 2001 bulletin of the Canadian Association of Token Collectors included the following article.)



Forest is located in Lambton County on Highway 21 about 9 miles north of the 402 Highway (at the junction of Plympton, Bosanquet & Warwick Twps).

Travel back in time, 118 years to be exact, where our story begins. Ed Rumford had a dream to open a bakery in the little village of Forest, Ontario. In 1880, he did just that. He called it "Ed Rumford Baker & Confectioner."

The building looks today much like it did back then, with a few exceptions of course. The streets were dirt, and there was a marvelous verandah and covered walk out front.

You could purchase breads, buns, cookies and cakes in the store. Some people were unable to travel into town often. They didn't have money laying around, so when they came into town they could purchase "bread tokens." Each token was worth 1 loaf of bread. Each day the horse drawn wagon would head out to deliver their wares and people would pay with these tokens. When they ran out of tokens, it was hopefully time to come back into town.

In 1911 Ed Rumford died. His sons Marty and Floyd carried on the business of baking, while the other son, Thomas, opened a tailor shop upstairs. The name of the bakery was then changed to "Rumfords Home Bakery." They eventually purchased a bread mixer, but continued to mix cookies and cakes by hand. They also had an old brick oven, fueled by coal or wood.

In 1940, they sold the bakery to Wes Oswald and more changes were made. Nine years later the bakery was sold again to Allen Metcalfe. He was an engineer for Robin Hood Flour Mills. With his experience he brought many new changes to the production of fresh baked goods. A new oil-burning rotary oven was installed, which saved time and gave a more even heat that produced better breads and buns. He also brought 1 of only 2 "square donut rollers" in Canada into play. But the reception wasn't very good so it never took hold.



Alan's two sons, Murray and Skip (Glenn) Metcalfe, purchased the business from their Dad in 1956 and ran it for several years, adding their "changes for the better" as well. Allan, his wife and two sons lived up above the bakery. When Murray married, he also lived above the store for a while.

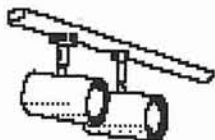
Then in 1994, Steve and Karen Alberti (current owners) and their two sons bought the Forest Home Bakery to make it their "Home." They also reside above the bakery. Once again more changes came, from the fixing up of the building to bringing in new lines of products. A healthier line of wheat free gluten free and yeast free products was introduced. The only fats in some bread products are that which occur naturally in the grains they possess. They removed all lard from every product and only use canola and vegetable oils.

The Albertis are also proud to say that they don't use any artificial chemicals or preservatives in anything they make. The products are made from scratch in the tradition that Ed Rumford started so many years ago and still continues.

When passing through this area, stop in and treat yourself to a pastry and enjoy the antique baking display.

The bulk of this article, written by Karen Alberti, appeared in the Spring 1998 issue of Healthstyle Magazine. Karen is in the process of writing a book on Bakeries. This no doubt will be of interest to collectors of bread tokens. When it becomes available, we will inform readers.

There are two known issues by the Rumford Family, the first is listed in Ontario Bakery Tokens 1870-1970 by Ken Palmer. The second is not listed and may not have been reported



SPOTLIGHT ON ONTARIO MEDALS

THE MOST ACCOMPLISHED LADY RIDER MEDAL OF HELLMUTH LADIES' COLLEGE

by Ted Leitch, London Numismatic Society

(The January 2002 bulletin of the London Numismatic Society included the following article on a silver medal presented by Hellmuth Ladies College for outstanding achievement.)



Hellmuth Ladies' College opened in September 1869, four years after the Hellmuth Boys' School started. The college was located about a mile outside the city limits on Richmond Street North. The school was officially opened by HRH Prince Arthur, the third son of Queen Victoria. The 19-year old prince, a lieutenant in the Royal Engineers, was stationed in Montreal at the time. The Ladies' College was the idea of Reverend Dr. Isaac Hellmuth who was instrumental in the founding of Huron College which later became the University of Western Ontario. Isaac Hellmuth, born a Jew, became a bishop of the Diocese of Huron with the Church of England, and was a clever ambitious man, prominent in promoting education in London. The mother-church of the diocese, St. Paul's, was heavily in debt and Hellmuth Boys' College closed in 1882, but the Ladies' College remained active until 1899 when it closed. The

boarding school offered a three-year program to girls twelve years or older. Tuition was \$325 a year, which included a single room with meals and laundry. Music lessons were extra and the cost varied depending whether the student had one or two lessons a week.

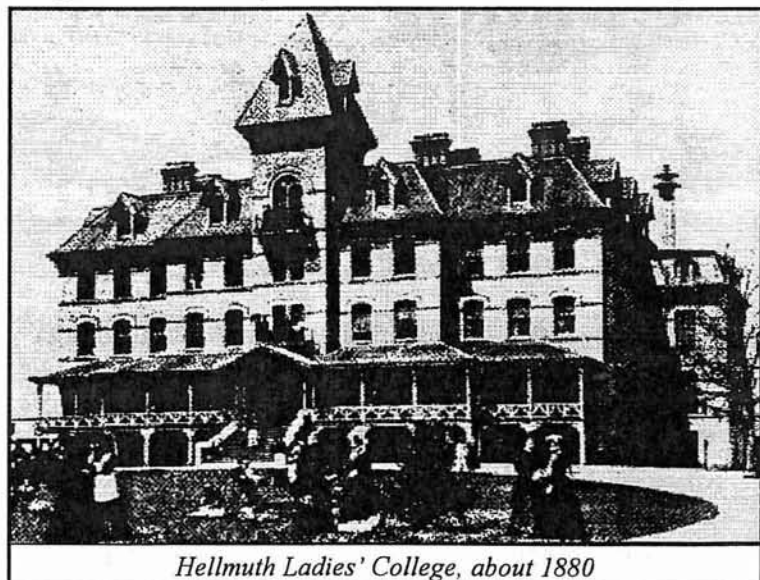
The 39mm silver medal is engraved with a woman sitting side saddle while jumping a fence. A silver belt around the outside is engraved with the recipient's name, "Miss Jessie Boyce." A loop on one of the sixteen points is attached to the two crossed riding crops. They are connected by two small chains to an engraved bar and pin. The bar features a beaver on the top and is engraved "Won By." The back of the medal is engraved "Presented by Wm. Lawrence Riding Master of Hellmuth Ladies College for most accomplished Lady Rider Season of 1893 & 1894."

Jessie Boyce, a student from Grand Rapids, Michigan, graduated from the College in 1896.

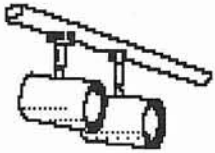
William Lawrence, the riding school teacher who presented the medal, came to London in 1893 and the following year also operated a riding school and livery stable at 362 Richmond Street. The medal was made by Thomas Gilleen, a local jeweler who was located at 402 Richmond Street.



Jessie Boyce



Hellmuth Ladies' College, about 1880



SPOTLIGHT ON WOODEN TOKENS

“MOST PATRIOTIC VILLAGE” WOOD

by Lou Vesh

(The following article appeared in the December 2002 issue of *Timber Talk*, official publication of the Canadian Association of Wooden Money Collectors.)



CAWMC member, Art Stephenson, of Arthur, Ontario has designed and issued a wood token to commemorate the Royal Canadian Legion's (Branch 226, Arthur, Ontario) 70th year of service to the community of Arthur. The inscription on the wood "Lest we Forget," remembers the veterans and volunteers, from the village of Arthur, who fought in the wars.

The village of Arthur was recognized as "The Most Patriotic Village in Canada" because of the number of men and women who joined to serve in

the Second World War. An article (reproduced below), which appeared in the "Kitchener Record" in year 2001, related to this "most patriotic" village honour.

A second article which appeared in the "Toronto Star" in November of 1942 (reproduced on the next page), also relates the village of Arthur's war record.

This wooden token, made by Canada Wide Woods, was handed out to all in attendance at a November 9, 2002 dinner held at the Arthur Legion. Art Stephenson had 250 woods made and all proceeds from the sale of the remaining tokens are donated to the "Arthur Legion Trust Fund."

The wood can be obtained for a self-addressed, stamped envelope and \$2.00 from the Royal Canadian Legion, 281 George St., Arthur, ON N0G 1A0.

Canada's 'most patriotic' village to honour all veterans

by Campbell Cork, Record Correspondent

ARTHUR – Arthur was officially recognized as "the most patriotic" village in Canada during the Second World War, and the Arthur Royal Canadian Legion isn't going to forget the sons and daughters who earned the honour.

A plaque erected near the community cenotaph explains the village's title which resulted from it signing up the most recruits per capita of anyplace in the nation.

The Arthur cenotaph bears the names of those killed in action dur-

ing the Second World War, but the Legion was not happy that after all these years, it did not include the names of the community's volunteers who safely returned home.

Since last October a four-person committee from the Legion has been collecting a list of those men and women.

Their names will be inscribed on bronze plaques to be mounted on the cenotaph.

"Most cenotaphs only bear the names of those who made supreme sacrifice," committee member John Dalley said.

"There should be an honour roll for these veterans who survived and gave us our freedom," said Dalley, who recently retired from a 33-year career in the Canadian Forces.

The plaques will also include the names of veterans of the merchant marine and the Korean War.

Only "a handful" of the Arthur Legion's 168 members are veterans of the Second World War, Dalley said.

One of those veterans, Ken Waters of Arthur Township, who is also committee member, noted that the cenotaph bears an honour roll of all

the veterans of the First World War, including the names of his father and uncle.

Waters served overseas and participated in the D-Day offensive.

"There's a lot of history on the cenotaph," he said. He expects there could be as many as 300 names on the plaques, but there is no record of everyone who signed up from the Arthur area.

The committee is looking for the names of those people. Anyone who is not sure where a loved one signed up, can always phone and check, Dalley said.

The project is going to cost about \$15,000 of which about one-third has already been raised.

The Legion is looking for donations to

help pay the cost. Donations can be made to a special account set up at the Royal Bank in Arthur or directly to the

Arthur Legion specifying it is for the "World War Two Honour Roll."

The plaques will be unveiled at the Arthur cenotaph during Legion Week in September. A parade of legion members and local dignitaries will also be held at that time.

ARTHUR'S WAR RECORD

Population 890 - 100 Enlisted

by James Y. Nicol (from the Toronto Daily Star November 2, 1942)

Here is the war record of the village of Arthur.

Of a population of 890 there are 100 enlisted in the armed forces. They include the five Colwill brothers and their sister, Mildred, the four Day boys and their sister, Pearl, the three Doyles and the three Schmidt brothers. Of these four families, three of the mothers are widows.

With the end of the third Victory Loan, Arthur citizens will have subscribed slightly over \$250,000 in bonds since war began, or an amount equal to 64 per cent of the assessed value of the village's taxable property.

In the first Victory Loan, Arthur's objective was \$35,000. The villagers had raised that amount by 10 a.m. the first day and led all Canada in going over the top. Before the campaign ended they had subscribed \$100,000.

In the second loan, with an objective stepped up to \$56,000, Arthur made it in the first week and led the province. At the end of that drive, the total was \$78,000.

For the third loan, the objective of \$62,000 has been passed. When \$63,150 was accounted for last week the citizens volunteered to bring in \$75,000 and by all accounts they will succeed.

Founded Century Ago

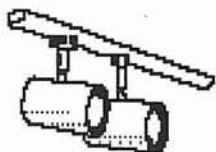
This farming hamlet at the Wellington County cross-roads, founded 100 years ago by Anthony Buschlen, a Swiss, is snug, thrifty, friendly and patriotic. The home town of Mr. Justice Roach has two chopping mills, a creamery, a rummy game beside the Quebec heater in the hotel these autumn nights, community gatherings for newlyweds in the town hall.

He is the home of Sheldon Colwill, a C.P.R. section man, and his wife, who says:

"Of our 11 children, six are in the army. The others are too young."

"When Roy did not turn up at breakfast one morning about 2 weeks before the war began, I went to his room and found his bed empty. He was up at 5 that morning to hitch-hike 24 miles to Guelph to enlist.

"Ira pulled off the same trick on me later. Our house is quiet now and there are no more family ball games in the yard. But they are doing what is right. The Lord bless them."



SPOTLIGHT ON TRANSPORTATION TICKETS OF TORONTO

SPECIAL ADMISSION TICKETS OF THE CNE

By John Regitko, ONA Member #LM083

When I was the Chairman of the coin exhibit in the Arts Crafts Hobbies Building of the annual 21-day Canadian National Exhibition, two of my major responsibilities were to set up the numismatic displays and to assure that the booth was manned continuously from opening to closing every day over the 21 days that the CNE was operating, which was from the middle of August until Labour Day (the first Monday of September).

Since manpower was voluntary (no one was paid for their involvement), we provided complimentary admission passes to the volunteers. Prior to the opening of the Exhibition, I was asked by Fred Brown, then Chairman of the Arts Crafts Hobbies Building, what sort of admission passes I might require to assure that we had plenty of manpower on hand to answer questions about a numismatic object's authenticity, history, origin, identification, etc. However, the most frequent asked question involved value.

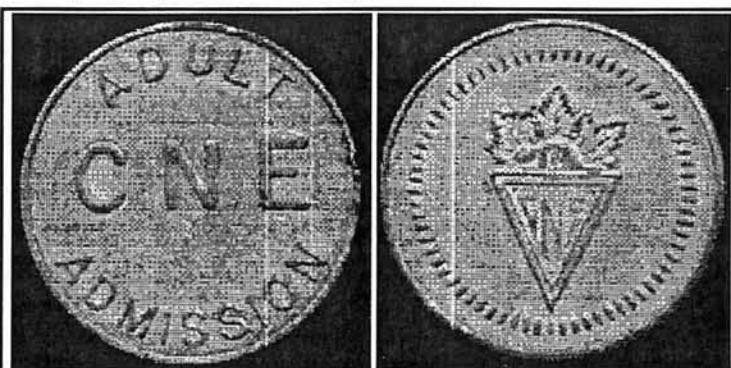


The one-time walk-in pass was given to volunteers manning the coin display for at least 4 hours in any one day. They were then free to spend the rest of the day enjoying the many events and activities of the CNE. The pass had to be surrendered upon entry to the Exhibition Grounds.

These special admission passes were never sold to the public and, therefore, seldom found their way into numismatic collections. I had access to these one-time passes from 1965 to 1981 and have kept at least one of each in my collection ever since. There were two different designs in use during my tenure as Chairman of the Coin Exhibit. One series, used in the 1960's, contained the then-CNE crest as the central design (right). The second series contained the new CNE crest (far right). Both series were uniface with the ink generally being in a darker colour of the paper each year (i.e. dark green printing on light green cardboard stock, red printing on light pink or buff stock, or dark blue printing on light blue or white stock).



If a volunteer offered to attend on a number of different days, they would receive a "walk in only - does not including vehicle" pass (below, left) that was good for admission for one person for the whole 21-day duration of the CNE (it was not surrendered upon entry). They could take public transportation to the CNE at their own expense and use the pass, or they could pay for parking their car in the Exhibition Grounds parking lots and use the pass to walk into the Exhibition.



Admission tokens were sold from ticket booths located outside the entrances to the Exhibition Grounds. These were surrendered upon entry to the Exhibition Grounds.



A few people spend virtually full days manning the coin exhibit on a number of occasions over the 21-day exhibition. They would receive a pass that was good for the duration of the CNE covering both them and a guest as well as their vehicle. It was shown upon entry but kept by the volunteer. This is the pass I used when I spent my vacation manning the coin exhibit. It came

in handy since I brought medals, reference catalogues, display material and other items with me in the car and wished to park immediately behind the Hobby Building. The back of the pass lists the conditions, which included the fact that they could refuse admission if the parking lots were full. However, that never happened because the volunteers that obtained these always arrived early, long before the grounds opened to the public, since the booth had to be swept, displays rearranged and the complimentary coffee or soft drinks consumed.

They were printed in black and one other color of ink on different colored card stock each year (if the card stock was light green, the colors of ink were black and light green. If the card stock was yellow, the colors of ink were black and red, etc.).

These colorful tickets, which the general public does not get a chance to obtain, nor numismatists usually get a chance to own, make an interesting display.

Most people simply pay their admission at the entrance to the CNE and never give any thought to the fun of collecting these admission tickets.

EXHIBITION PLACE

SUPERVISED PARKING



85-G 735559

PARKING CONTRACT

Charges are for use of parking space only. Exhibition Place assumes no responsibility for loss through fire, theft, collision or otherwise to the car or its contents, whether due to Exhibition Place negligence or otherwise.

CARS PARKED AT OWNER'S RISK

NO REFUNDS

LOCK YOUR CAR

LISTEN TO

CFTR 680 AM

FOR DETAILS ON HOW TO GET YOUR WIN STICKER

A ticket that was good for admission for a car and driver could be purchased by the general public (left). It was placed on the windshield and did not have to be surrendered when exiting.

In most years, the reverse read simply "Not Responsible for Theft or Damage," while in some years, the reverse space was sold to advertisers (above).

These tickets were printed in black and red ink on different colored card stock for each year.

CONDITIONS

THIS COMPLIMENTARY TICKET IS NOT TRANSFERABLE, and if presented by any other than the person named thereon, the gate keeper will take it up and collect admission fee. It will entitle the RECIPIENT AND GUEST to admission at any time during the Exhibition.

Canadian National Exhibition reserves the right to refuse vehicle admission when parking lots within the grounds are filled.

NOT GOOD UNLESS SIGNED IN INK BY THE PERSON TO WHOM IT IS ISSUED.

PARKING WITHIN THE GROUNDS NOT GUARANTEED

PARK AS DIRECTED

NO TRUCKS, CAMPERS or MOTORCYCLES

NOT GOOD THROUGH BARRIERS

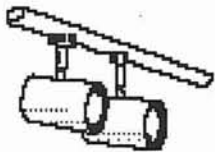
Signature _____

IF LOST THIS TICKET WILL NOT BE REPLACED

CANADIAN NATIONAL EXHIBITION ASSOCIATION 

Robert A. McKelvie PRESIDENT

V78-02



SPOTLIGHT ON WOODEN NICKELS

"NEVER TAKE A WOODEN NICKEL"

by Ross Kingdon

(The following article appeared in the April 2002 issue of Timber Talk, official publication of the Canadian Association of Wooden Money Collectors.)



Twenty-five years ago this month (April 1977), I joined this Association (CAWMC). In that exact same month and year, another current CAWMC member, Edwin Burt of Ottawa, also joined CAWMC. I know that there are several current members of CAWMC who have been members much longer than this. Some of these people are original charter members.

As I recall, in 1977, I was collecting a lot of different numismatic material, but I must admit that I was getting most pleasure out of collecting "wooden money." I was corresponding with many, many people from all over North America, in order to obtain their "woods." Back then, the names of many of those people didn't mean as much to me as they do today. Obviously, I wasn't as involved or as serious about the hobby then, as now. Many of the people, with whom I corresponded, have since passed on.

Many times I've heard the expression "Never take a wooden nickel." Well, I take wooden nickels whenever they are offered to me, any time, anywhere. I've even heard it said "Don't trust those guys who are handing out wooden nickels." I know these comments are usually only meant in jest, but the reality is that "wooden money" collecting is generally viewed as being at the bottom of the list to a large percentage of numismatists or people in the field of numismatics. I suggest, however, that we "woodies" get more, or certainly as much, fun and enjoyment out of our field of collecting as do most other collectors, and we don't have to deplete the bank account while doing it.

For me, collecting wooden money has brought back the fun into the hobby of numismatics, something that I feel has not always been there, at least in the last decade or so. Collecting wooden money has much to offer a person, from history for the "history research buff" to just collecting for the beauty of the issues (past and present), for those of us who appreciate the work, and labour of passion put into the production of some woods.

At meeting or conventions, you can usually find a group of "woodies" either sitting in the hotel lobby or in a member's room having a good swap session or just having a good "chin-wag." It no longer bothers me when I sometimes get that somewhat condescending look from a bourse floor dealer after asking him/her if they might have any wooden nickels for me to look at. I fully understand that they certainly aren't going to get rich, or cover their rental costs, by flogging wooden nickels to people like me.

I'm proud to have been a member of CAWMC for 25 years and certainly very thankful to those people who founded the Association (people like Gary Braunwarth – first president and editor), back in 1974/75. There are far too many other people to begin mentioning names here.

So, let's all keep up our efforts to promote our hobby and why not say "Always take a wooden nickel" instead of the title above. You can be sure that "woodies" can be "trusted" and will take all the wooden nickels they can get their hands on. Please keep the articles and wooden money news coming, so that I might keep all members informed of the happenings in the hobby. Happy collecting.



CNA CONVENTION NEWS



WINDSOR COIN CLUB TO HOST 2003 CNA CONVENTION JULY 17 - 20

(In our usual spirit of cooperation, we are pleased to provide details on the upcoming CNA Convention hosted by one of our member-clubs, namely the Windsor Coin Club. Because of the fantastic job that the convention committee has done in providing details about their convention, we cannot possibly include more than the 8 pages of information that follows. Additional information can be obtained at the CNA Information Table at the ONA Convention in Guelph and on the CNA's website www.canadian-numismatic.org.)

OVERVIEW

The setting for the 2003 CNA Convention, scheduled for July 17 - 20, will be the Cleary International Centre, located on Riverside Drive in the heart of downtown Windsor, only two blocks from Casino Windsor. The Convention floor as well as the adjacent hotel rooms overlook the Detroit River and the impressive Detroit skyline.

Imagine taking a romantic cruise on the Detroit River past Hiram Walkers (the home of Canadian Club Whiskey), Belle Isle, the GM Renaissance Towers and the Ambassador Bridge. The area is steeped in history from the early explorers -- LaSalle, Cadillac, et al, to the armies of the War of 1812, to the Fenian Raids of the 1860s, to the rum running days of the Prohibition Era that saw Al Capone, the Purple Gang and other infamous characters. The Prohibition Era coincidentally saw the introduction of some of Canada's rarest coins such as the 1921 five and fifty cent pieces, the 1922, 1923, and 1925 cents, the 1925 and 1926 nickels, the 1927 quarter, the 1932 half dollar in addition to the U.S. scarcities.

Some of those shiny new U.S. nickels in the pockets of smugglers are worth a fortune today as many of the dates between 1920 and 1928 bring in hundreds and in some cases thousands of dollars in uncirculated condition.

FOR THE YOUNG COLLECTOR

A priority will be to introduce the world's oldest hobby to a new generation of would-be collectors. A child can learn much from holding an old coin in his/her hand----basic economics, history, geography, art and the engineering skills required in the manufacturing of the coin itself.

On each of the three days of the Convention, the Windsor Coin Club will be hosting all juniors that take advantage of the free admission. They intend to:

- Provide a 20 minute orientation to coin collecting by experienced and entertaining instructors.
- Give a ballot to each junior and escort them through the exhibit area where they will be encouraged to ask questions and comment on the exhibits. They will vote for the exhibit they like best.
- Return to the meeting room where they will be served refreshments, discuss their acquisitions and trade with each other.
- Have a simple quiz where they can win numismatic items.
- Encourage them to become a member of the Windsor Coin Club - for free.

HOTEL AND ROOM RATES

Three hotels are recommended, two being adjacent to the Cleary International Centre, while the third one (Quality Inn Suites) is located within a short block.

- Windsor Hilton, 277 Riverside Dr. W., Windsor, ON N9A 5K4 (1-800-445-8687). \$144 single/double
- Radisson Riverfront, 333 Riverside Dr. W., Windsor, ON N9A 5K4 (1-800-333-3333) \$134 single/double
- Quality Inn Suites, 250 Dougall Ave., Windsor, ON (1-519-977-9707) \$124 single/double

Be sure to ask for the "CNA Rate" ("CNA703" at Quality Inn) when contacting a hotel.

Above room rates are in Canadian funds, subject to 5% sales tax and 7% GST.

CONTACT THE COMMITTEE

Numerous people have volunteered to serve on the Convention Committee. The key personal to contact prior to the convention are:

General Chairman: Tom Clarke (519) 735-0727 Email – mclarke@wincom.net

Bourse Chair: Margaret Clarke (519) 735-0727 Email – mclarke@wincom.net

Exhibits Chairman: Maurice Sekersky (519) 945-1639 Email – sekerski@mnsi.net

Additional chairpersons consist of Serge Lanteigne, Recording Secretary; Margaret Clarke, Treasurer; Jeff Webb, Registrations Chairman; Ted Schmidt, Publicity & Advertising Chairman (local); Wayne Irwin, Property Chairman; Tom Renaud, Special Events & Tours Chairman; and Tom Clarke, Souvenir Program Booklet Chairman. Other positions will be filled as required.

THE AWARDS

A number of prestigious awards will be presented at various functions at the Convention. We are publishing details below, for selfish reasons: it is a common fact that a lot of ONA members have been very active in Canadian numismatics and we would not want anyone to be overlooked because no nomination is forthcoming, and the more ONA members who are also members of the CNA nominate "deserving" ONA members, the more ONA members will receive these prestigious national awards.

The Jerome H. Remick III Literary Award

The Jerome Remick III Literary Award was instituted in 1995. It is awarded to the author of the best numismatic article published in a local coin club bulletin in Canada. Nominations may be submitted by a member, a club, or by the CNA Club Services Chairman. Each nomination must be accompanied by a copy of the article published with the details about its publication (club where it was published, date of publication, etc.) The nominee does not have to be a CNA member to be eligible. Nominations must be sent directly to Mr. Tim Henderson, Chairman, Awards & Medals Committee, 23 McCain St. Unit 3, Florenceville, NB E7L 3J5 or via e-mail tgh@nbnet.nb.ca .

Local & Regional/National Newsletter Awards

Every year, the CNA recognizes the efforts of the member clubs and associations by awarding a specific award for the best newsletter published by a local and by a regional/national coin club or association. To participate in the selection, clubs must send samples of their newsletter to the CNA Club Services Chairman. A committee of at least three (3) persons will review all the entries received and will select a winner in each category. The following criteria will be used to determine the winner:

- | | |
|---|-----|
| 1. Numismatic content | 20% |
| 2. Diversity of the content | 25% |
| 3. Quality of presentation | 15% |
| 4. Improvement from previous year | 10% |
| 5. Consistency of publication | 15% |
| 6. General appreciation (at the Judge's discretion) | 15% |

Winners of the local and regional newsletter awards will be unveiled at the Club Delegates Meeting held during the Annual Convention and at the banquet. To be eligible, clubs must submit their newsletters for the calendar year 2002 to William Waychison, CNA Club Services Chairman, P.O. Box 466, Timmins, ON P4N 7E3.

J. Douglas Ferguson Award

Nominations for the J. Douglas Ferguson Award for 2003 will be welcomed by the Board of Award. This is the highest Canadian numismatic award and is presented at the CNA Convention. It is given annually to the living numismatist who, in the opinion of the Board, has contributed most to the advancement of numismatics in Canada, through research, writing or publishing, or in any other manner, who has not previously received the award. Members of the Board of Award are: Geoffrey G. Bell, Shediac, NB, Graham Esler, London, ON, Ronald A. Greene, Victoria, BC and the President of the CNA, ex officio. Any member of the CNA may make a nomination for the Award, which should be sent to Ronald A. Greene, P.O. Box 1351, Victoria, BC V8W 2W7, or by e-mail to ragreene@telus.net.

"Fellow of the CNA" Award

This award, first presented in 1991, rewards CNA members for services performed and of benefit directly to the Canadian Numismatic Association. A nomination must come from a CNA member, or club, with a comprehensive report to support the nomination. A certificate and a lapel pin will be presented to each inductee, up to 5 each year, at the annual convention. Any member of the CNA may make a nomination for the Award, which should be sent to Tim Henderson, Chairman of the CNA Awards and Medals Committee, 23 McCain St., Unit 3, Florenceville, NB E7L 3J5, or via e-mail tgh@nbnet.nb.ca.

The reason we are detailing the awards and their contact information in this bulletin is that we want you to consider making nominations for some or all of these awards. ONA members are very, very active in the hobby and there are many that have yet to be recognized sufficiently, either at the local, provincial or national levels. This is your chance!

For further information about the convention, go to the CNA web site at www.canadian-numismatic.org or e-mail the CNA Convention Chairman at mclarke@wincom.net.

CANADIAN NUMISMATIC ASSOCIATION

50th Annual Convention

July 17 – 20, 2003

Hosted by the Windsor Coin Club

Cleary International Centre

201 Riverside Drive West, Windsor, Ontario, Canada

For more information contact:

General Chairman: Tom Clarke (519) 735-0727 Email – mclarke@wincom.net

Bourse Chair: Margaret Clarke (519) 735-0727 Email – mclarke@wincom.net

Exhibits Chairman: Maurice Sekersky (519) 945-1639 Email – sekerski@mnsi.net

Mailing Address:

CNA 2003 CONVENTION

5060 Tecumseh Rd. E., Box 505
Windsor, Ontario, Canada N8T 1C1

THE NATIONAL SCENE

A look at what is happening beyond Ontario's border

MANY BENEFITS OF BELONGING TO THE CNA



(We have been meaning to publish information about the benefits of belonging to the Canadian Numismatic Association for some time. In view of the fact that a number of CNA members may wish to exhibit at the upcoming CNA Convention in Windsor and the fact that you must be a current member of the CNA to do so (after all, you can't expect to win gold or silver medals for nothing), now is a good a time as any to have it published.)

Why you should join the CNA

- The main link between the CNA and its membership is through the pages of the Journal, official publication of the Canadian Numismatic Association. For each calendar year that you are a member, you will receive 10 Journals. Each issue is usually 48 pages stapled into booklet format size 5-1/2" wide x 8-1/2" high. The Journal's contents cover details about new issues available from the Royal Canadian Mint or from coin dealers, original well-researched educational articles dealing with all phases of Canadian numismatics, advertisements by dealers/members, information about CNA activities and so much, much more. Not only are Canadian decimal coins, government paper money, chartered banknotes and early Canadian token issues covered, but don't be surprised if we tempt you with information about the fields of collecting transportation tickets & tokens, wooden nickels, modern medals such as those issued by private mints or organizations i.e. Canadian National Exhibition, credit cards, prepaid long distance telephone cards, communion tokens, numismatic books, coin errors, popular world issues like the recent Euro coinage, Canadian Tire Corporation and other store coupons...the list is virtually endless.
- As a member, you will be able to advertise your numismatic material for sale, or buy from or sell to other members.
- As a member of the Association, you will be eligible to receive the CNA/NESA Numismatic Correspondence Course at a reduced cost (details on the course are available from the CNA).
- A reduced price is also offered on the one-day educational seminars held in major centers from time-to-time, such as the courses held at Humber College in Toronto.
- The CNA has joined with Hugh Wood Canada Ltd., of Toronto, Ontario, to make affordable coin insurance available to all Canadian and American members. The rates are very competitive and they cover any numismatic collection comprising of coins, numismatic literature and/or other articles of numismatic interest and/or associated accessories. Any specific items not listed above may be written into the policy. The premium rate is only 55 cents per \$100 of coverage, with a minimum annual fee of \$50.00 plus applicable taxes.
- Information is published in the Journal about the Association's annual Convention, Canada's oldest continuing numismatic event, where people with a common interest come together. On the commercial side, an auction at every Convention helps collectors to build their collections and provide a basis of values for buying and selling all kinds of numismatic material. Dealers from across Canada and the United States come to the Convention to offer a great variety of material for sale.
- Collectors can participate at the Convention in so many ways. Other numismatic organizations hold their annual meetings. These have included the Canadian Numismatic Research Society, Canadian Paper Money Society, Canadian Association of Token Collectors, Canadian Association of Wooden Money Collectors, Love Token Society, Classical and Medieval Numismatic Society, Numismatic Network Canada and others. Delegates from coin clubs across Canada meet and exchange views on common problems to help the hobby and the collector. Members share their knowledge by entering an exhibit of items from their collections in competition for display awards. The Association's annual general membership meeting gives all members the opportunity to find out about the CNA's finances, meet their elected executive, participate in discussions affecting all members and make motions. Once you attend a CNA Convention and join in the activities, you will come back again and again.
- You will be able to use the services of the CNA Numismatic Book Lending Library. A Library catalogue is available to all members on request. The catalogue is available in either a written version or on a computer disc (Word 97 or later in PC format required). Members may borrow books for a period of one month at the cost of mailing them both ways at a reduced library rate within Canada (regretfully, the special library rate does not apply to our many members outside Canada). Payment, made when the books are returned, may be made in stamps, coins or by cheque.

- As a member, you will be able to ask the Association executive to help you in settling any complaints which might arise between you and a dealer or another member that violate common business principals and our Code of Ethics.
- The Audio Visual Lending Library contains numerous slide programs and VCR tapes, which may be borrowed for two weeks. Again, members only pay the postage both ways.
- It must be noted that the CNA does not buy, sell or evaluate numismatic material. The only items that are sold by the Association are its own publications or souvenir items which are advertised in the Journal.
- To be part of the fellowship and take advantage of these services, all it takes is for you to fill in the application form and return it, along with the appropriate remittance, to the Executive Secretary of the CNA.
- A cheque in the amount indicated on the application form must accompany the application form. Note that your membership is for the calendar year. Payment is in Canadian funds if shipment of the Journals is made to a Canadian address and in U.S. funds if shipment is made to a U.S. or other foreign address.
- Upon receipt of your application, an acknowledgement is mailed to you, along with all the back-issues already published during the calendar year.

APPLICATION FOR MEMBERSHIP

Applications for membership in the Canadian Numismatic Association may be made by any reputable party upon payment of the required dues.

Name: _____

Full Mailing Address: _____

Telephone Number: _____ E-Mail Address: _____

Signature of Applicant: _____ Signature of Sponsor (optional): _____

If Junior Applicant (under 18 years of age), State Date of Birth: _____

Signature of guardian (for application by Junior only): _____

DUES:

Dues shown are in Canadian dollars to Canadian addresses and in U.S. dollars to all other addresses. Payment may be made by money order, bank draft or personal cheque. We regret that we are unable to offer credit card services at this time. Postage stamps are not acceptable. Membership is not taxable.

REGULAR Member – Canadian and U.S.A. addresses (18 years of age or over) \$33.00

REGULAR Member – Foreign (non-U.S.A.) \$33.00

JUNIOR – Applicants under 18 years of age \$16.50

Persons under 18 must be sponsored by a parent or guardian

FAMILY – Husband, wife and children at home, under 128 years of age \$44.00

One Journal only

CORPORATE – Clubs, Societies, Libraries and other non-profit organizations \$33.00

Only the Name, City and Province/State of all new members are published in the Journal.

Please mail application, along with appropriate payment by cheque (payable to the CNA) or money order, to:

Canadian Numismatic Association

4936 Yonge Street, Suite 601

North York, ON M2N 6S3



CNA 2003 COMPETITIVE EXHIBIT TERMS

(In a show of cooperation with the CNA, the fact that the 2003 CNA Convention is being held in Ontario and since the ONA Convention will not have competitive exhibits, we are pleased to reproduce the Competitive Exhibit Application Form for the CNA Convention.)

CNA 2003 COMPETITIVE EXHIBIT RULES AND REGULATIONS

1. In order to qualify as a CNA competitive exhibitor you must be a fully accepted current member of the CNA and abide by the following rules and regulations. The CNA President, **ONLY**, may make any exceptions to these qualifications.
2. Exhibits will be divided into two groups as follows:
 - (a) Competitive exhibits – all persons “fully” registered at the convention.
 - (b) Non-competitive exhibits – limited to CNA members and others invited by the Exhibit Chairman of the CNA (except as noted herein in the Rules and Regulations need not apply to non-competitive exhibits)
3. Exhibits with Group 2(a) will be divided into the following categories:
 - (a) Canadian Coins & Tokens.
 - (b) Canadian Paper Money, scrip and related paper items.
 - (c) Canadian medals, orders, decorations and other numismatic items not media of exchange.
 - (d) Non-Canadian coins and tokens.
 - (e) Non-Canadian Paper scrip and related paper items.
 - (f) Non-Canadian medals, orders, decorations and other numismatic items which are not a media of exchange.
 - (g) Junior exhibits by persons 16 years old but under 18 years of age (J.E. Charlton Trophy).
 - (h) Juvenile exhibits by persons under 16 years of age (John McKay-Clements Trophy).

Topical exhibits will be allocated to the categories above depending on what the dominant subject matter is within the display.
4. Exhibits within Group 2(a) will be judged as per the Judges Guideline Sheet.
5. All competitive exhibits shall be grouped together according to category.
6. All convention exhibits will be under the control of the CNA working through the Exhibits Chairman. He is authorized to reject any exhibit at any time.
7. The Exhibits Chairman will keep a full and complete record of all exhibits showing the exhibitor's name, the exhibitors' number and the number of cases in use. All information pertaining to exhibits and judging shall be recorded on forms approved by the CNA.
8. The names of competitive exhibitors will not be disclosed to anyone until the judges have completed judging and made their reports to the Head Judge, who will then be given the names of the exhibitors to whom the awards are to be made.
9. A small exhibit identification card showing the exhibitor's number, number of cases and the category in which the exhibit is entered will be affixed to the first case at the left of the exhibit.
10. Applications for exhibit space and/or cases should reach the Exhibits Chairman before **June 30, 2003**. All applicants will be given space and/or cases in order of receipt so long as they are available. No single exhibit may be entered in more than one group or more than one category. However, any exhibitor may enter one exhibit in each of several categories. Each exhibitor must designate the group or category that she/he wishes to enter.
11. No material exhibited will be offered for sale, nor will advertising, in any form, be permitted with any exhibit. The name or identity of any competitive exhibitor will not be allowed to be shown within the exhibit.

12. Any numismatic material, known to be a legitimate copy or replica, must be so labeled. Any material known to be forged, spurious or counterfeit will not be displayed unless the exhibit is titled and labeled as an educational exhibit of forgeries.
13. All cases must lie flat on the exhibit table and no material of any kind will be allowed outside the display cases except signs not exceeding the length of one of the cases, and not higher than twelve inches above the exhibit table.
14. Exhibit cases will be loaned to exhibitors for use at the convention providing the exhibitor has made known her/his requirements to the Exhibits Chairman prior to the convention. No Competitive exhibit will be allowed more than five cases except for paper money where the maximum will be six cases. If the exhibitor uses his own cases, she/he will be limited to approximately the space of five (or six) cases. If the exhibitor wishes to enter more than one exhibit requiring the loan of more than the allotted number of cases, provision of the additional cases will depend on their availability. Non-competitive exhibitors will be allotted such display space as the Exhibits Chairman deems necessary. The circumstances under which special displays are accepted will be determined by the Exhibits Chairman and the exhibitor at the time of the acceptance of the exhibit.
15. Each exhibit case will be closed and locked by the Exhibits Chairman or her/his assistant in the owner's presence. The keys will be kept by the Exhibits Chairman until the removal of the exhibit by the exhibitor, where cases are supplied by the convention.
16. No exhibit will be removed from the exhibition area prior to the close of the exhibit period which will be set by the Exhibits Chairman. (**Note the C.N.A. 2003 continues until Sunday at 3:30 p.m.**) In special circumstances, permission may be granted by the Exhibits Chair to take an exhibit from the area before the closing time. Such permission must be in writing.
17. The judges will have the right to take any material from an exhibit for the purpose of close examination. This will only be done with the consent of the exhibitor.
18. Three judges will be appointed by the Head Judge to judge each category. They will have full and final authority to select all first, second and third place awards. They will also have the authority to withhold any such award, in any category, where they feel the exhibits are deemed unworthy of an award.
19. After judging is completed, the same three judges will meet and briefly discuss their results. If their findings are not unanimous as to their order, then they should discuss or re-evaluate the points awarded, if possible.
20. Three judges will also be appointed by the Head Judge to select from the first place winners in categories (a) to (h) inclusive "The Sheldon S. Carroll – Best of Show Award Trophy." Junior and Juvenile displayers (categories (g) and (h) must enter, and compete, in regular display categories to be eligible for this award.
21. Judging sheet results will be made available by the Head Judge during the convention if requested to do so by a displayer. The Judges' decision shall be final and binding in all cases.
22. Adequate security protection will be provided for the exhibit room during the period of the convention commencing at the time at which the room is open to the exhibitors to place their exhibits, and continuing until the time that the Exhibits Chairman has set by which the exhibits must be removed.
23. Subject to paragraph 18 (above) awards, in the form of an engraved CNA Convention medal and appropriate ribbon will be presented to the first, second and third place winners in all categories. Winners in categories 2(g) and (h) will also receive special keeper plaques, however, these awards will only be made if there are entries in these specific categories. These awards will be presented at the "Awards Ceremony." "The Sheldon S. Carroll Best of Show Award" winner will receive an engraved medal, with an appropriate ribbon, and this presentation will take place during the Annual Banquet.
24. Times for placing and removing of all displays in the exhibits area will be laid down in the "Exhibitors" letter which will accompany these Rules and Regulations

(The CNA 2003 Competitive Exhibit Application Form appears on the next page. We encourage all ONA members to enter an exhibit at the CNA Convention.)



CNA CONVENTION



CNA 2003 COMPETITIVE EXHIBIT APPLICATION

(Please refer to the Rules and Regulations of the CNA 2003 Competitive Exhibits published on the preceeding two pages before completing this form. Since you must be a member of the CNA to exhibit, we have also including a CNA Membership Application Form for anyone not a member of the CNA for the calendar year 2003.)

Complete either A or B

A. Please reserve: _____ standard cases measuring approximately 18" x 30" x 2" inside

B. I will supply my own cases. Number of cases: _____ Dimension of cases: _____

In consideration of providing exhibit space for me, I agree that the liability, if any, of the Canadian Numismatic Association, the Host Club, the elected and appointed officers, Committee Chairmen, Agents and employees of the Canadian Numismatic Association, the Host Club and other organizations associated in any way with the convention, their heirs, executors and assigns shall be limited to the aggregate sum of twenty-five dollars (\$25.00) for any loss, however caused by reason of theft, disappearance, damage, destruction, whether occurring through negligence or otherwise, of all numismatic material and items displayed by me.

I hereby agree to exhibit in accordance with all the official CNA Exhibit Rules and Regulations, Judging Procedures and Guidelines, and I acknowledge receipt of a copy of same which I have read and understand.

Title of exhibit (please print): _____

Category (see point 3 of Exhibit Rules and Regularions): _____

Name: _____ C.N.A.# (you must be a CNA member) _____

Address: _____

City: _____ Province: _____ Postal Code: _____

Signed: _____ Date: _____

Signed: _____ Date: _____

(by parent if Junior C.N.A. member)

Please print out a copy of this page and return the completed Application Form to the CNA Convention Exhibit Chairman.

CNA 2003 Convention

c/o Windsor Coin Club
Maurice Sekersky, Exhibits Chair
5060 Tecumseh Rd. E., Box 505
Windsor, Ontario N8T 1C1